

# I CAN HEAR THE BELLS

Music by MARC SHAIMAN  
Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Slowly and Freely

F

TRACY

I can hear the bells.

A m

Bb

Well, don't cha hear 'em chime? Can't 'cha feel my

D m

G

C sus

C

heart - beat keep - ing per - fect time? And all be - cause he

Moderate Rock Beat

touched me. He looked at me and stared. Yes, he bumped me. My

Bb

F/A

heart was— un-pre-pared when he tapped me and knocked me off my feet.

This system features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with a key signature of two flats and a bass clef. It contains several triplet markings over the vocal line and chordal accompaniment in the piano part.

G7sus

G7

Bbmaj9/C

F

One lit - tle touch, now my life's com - plete. 'Cause when he nudged me, love

This system continues the musical notation with lyrics. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and features various chordal textures and triplet markings.

Dm

put me— in a fix. Yes, it hit me just like a— ton of bricks. Yes, my

This system continues the musical notation with lyrics. The piano accompaniment features a consistent rhythmic pattern with triplet markings.

Bb

F/A

F/G

G7

heart burst. Now I know what—life's a-bout. One lit - tle touch and love's

This system concludes the musical notation with lyrics. The piano accompaniment includes various chordal textures and triplet markings.

F/C

C sus

C

F

F/E

knocked me out, and I can— hear the bells. My head is spin - ning.

*mf*

Dm

Dm/C

Bb

I can— hear the bells. Some - thing's be - gin - ning. Ev - 'ry - bod-y says that a

F/A

F/G

G7

Dm/C

C

Bb/C

C

girl who looks like me can't win his love. Well, just wait and see, 'cause

F

F/E

Dm

I can— hear the bells. Just hear them chim - ing. I can— hear the bells. My

*mf*

D m/C

B $\flat$ 

F/A

temp - 'ra - ture's climb - ing. I can't con - tain my joy 'cause I fin - 'ly—found the boy I've been

3 3 3 3

F/G

G7

C7sus

F

miss - in'. Lis - ten! I can hear the be - lls.

(ding!) mp

B $\flat$ /C

F

D $\flat$ susD $\flat$ 

G $\flat$ G $\flat$ /FE $\flat$ m

Round one, he'll ask me— on a date, and then round two, I'll

3 3 3

*f* *mf*

primp, but— won't be late be - cause round three's when we kiss in - side his car. Won't

*C<sub>b</sub>* *G<sub>b</sub>/B<sub>b</sub>*

go all the way, but I'll go pret - ty far. Then round four, he'll

*G<sub>b</sub>/A<sub>b</sub>* *A<sub>b</sub>7* *G<sub>b</sub>/D<sub>b</sub>* *D<sub>b</sub>* *D<sub>b</sub>sus2* *D<sub>b</sub>* *G<sub>b</sub>*

*mf*

ask me— for my hand, and then round five, we'll book the— wed - ding band, so by

*G<sub>b</sub>/F* *E<sub>b</sub>m*

round six, Am - ber, much to your sur - prise, this heav - y - weight cham - pi - on

*C<sub>b</sub>* *G<sub>b</sub>/B<sub>b</sub>* *G<sub>b</sub>/A<sub>b</sub>* *A<sub>b</sub>7*

E♭m/D♭ D♭ C♭/D♭ D♭ G♭ G♭/F

takes the prize and I can— hear the bells. My ears are ring - ing.

*f*

E♭m E♭m/D♭ C♭

I can— hear the bells. The brides - maids are sing - ing. Ev - 'ry - bod - y says that a

*mf*

G♭/B♭ A♭7sus A♭7 E♭m/D♭ D♭ C♭/D♭ D♭

guy who's such a gem won't look my way. Well, the laugh's on them 'cause

G♭ G♭/F E♭m

I can— hear the bells. My fa - ther will smile... I can— hear the bells. ...as he

*f*

Chords: Ebm/Db, Cb, Gb/Bb

walks medown the aisle. — My moth-er starts to cry, but I can't see 'cause Link and I are French -

*mf*

Chords: Gb/Ab, Ab7, Db7sus, Gb

kiss - in'. Lis - ten! I can — hear the bells. —

(ding!) *mp*

Chords: Cb/Gb, Gb, Dsus, D

Chords: G, G/F#, Em

I can — hear the bells. My head is reel - in'. I can — hear the bells. I

*ff*

Em/D

C

G/B

can't stop the peal - in'. Ev - 'ry - bod - y warns that he won't like — what he'll see, but

G/A

A7

Em/D

D

C/D

D

G

I know that he'll look in - side of me. Yeah, I can — hear the bells. To -

G/F#

Em

Em/D

day's just the start 'cause I can — hear the bells, and 'til death do us part. — And

C

G/B

Am7

e - ven when we die we'll look down from up a - bove, re - mem - ber - ing the night that we

G/B

G7/B

C

two fell in love. We both will share a tear, and he'll

two fell in love. We both will share a tear, and he'll

G/B

G/A

A

D7sus

whis - per as we're rem - i - ni - scin'. Lis - ten! I can hear the

whis - per as we're rem - i - ni - scin'. Lis - ten! I can hear the

*colla voce*  
(ding!)

G

G7/F

Em7

bells. I can hear the bells.

bells. I can hear the bells.

ritard

Cm/Eb

G

I can hear the bells.

I can hear the bells.