

# IF I CAN'T LOVE HER

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN

Lyrics by TIM RICE

Freely

C Am

F C/G G7 C

Beast: And in my twist-ed face —

Am C/G

there's not the slight-est trace — of an - y - thing that e - ven

F Fmaj7/G G Eb

hints of kind - ness. And from my tor-tured shape, —

Cb Cm

no com- fort, no es - cape. — I see, but deep with- in is

**With more motion**

Fm Gsus G7 Em Bb C/Bb

ut - ter blind - ness. Hope - less, as my

F/A C/G F6/9 C/E

dream dies. As the time flies, love a

Dm/F Em/G F/A G/B Em Bb C/Bb

lost il - lu - sion. Help - less, un - for -

F/A C/G F6/9 C/E

giv - en. Cold and driv - en to this

Moderately

Dm/F Em/G F/A G/A C Dm7(add4)

sad con - clu - sion. No beau - ty could

*rit.* *dim.* *mp tenderly*

C/E Fmaj7 F6 C/G F/A G/B C G/B

move me, no good - ness im - prove me.

Am Dm7 C/E F Fmaj7/G Fmaj7/A

No pow - er on Earth, if I can't love

Chords: G/B, F/A, G7/B, C, Dm7(add4), C/E, Fmaj7, F6

her. No pas - sion could reach me,

Chords: C/G, F/A, G/B, C, G/B, Am, Dm7

no les - son could teach me how I could have

*poco cresc.*

Chords: C/E, F, Am, Em, Bb

loved her and make her love me too. If I

*dim.*

Chords: F/A, Fm/Ab, G7, Am

can't love her, then who?

*rit.* *mf*

Agitated

TERMINA AQUA

Am Dm/A G Em Am  
Long a - go, I should have seen

Am Dm/A C Em Am  
all the things I could have been.

Bb Fm Bb C/Bb Gm7 3fr  
Care - less and in - think - ing, I moved

Asus A  
on - ward!

*f* *rall.*

*sim.*

*sfz*

*sim.*

*sim.*

The image shows a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "Long a - go, I should have seen all the things I could have been. Care - less and in - think - ing, I moved on - ward!". The score includes guitar chord diagrams above the vocal line and piano dynamics like *sfz*, *sim.*, and *f rall.* A large red 'X' is drawn across the entire page, crossing out the music.

The image shows a musical score for guitar and piano, consisting of four systems of staves. A large red 'X' is drawn across the entire page, indicating that the content is crossed out or cancelled. The score includes guitar chord diagrams and piano accompaniment. The lyrics are: "No pain could be deep er. No life could be cheap er." The score includes various musical notations such as dynamics (*ff*, *rall.*, *f*), tempo markings (*a tempo*), and articulation marks (accents, slurs, triplets).

**System 1:** Chords: F#m, C, D/C, G/B. Dynamics: *ff a tempo*.

**System 2:** Chords: D/A, G6/9, D/F#.

**System 3:** Chords: Em/G, F#m/A, G/B, A/C#, D, Em7sus4. Lyrics: "No pain could be". Dynamics: *rall.*, *f a tempo*. Includes a triplet of eighth notes.

**System 4:** Chords: D/F#, Gmaj7, G6, D/A, G/B, A/C#, D, A/C#. Lyrics: "deep er. No life could be cheap er." Includes a triplet of eighth notes.

The image shows a musical score for guitar and voice, consisting of four systems of staves. Each system includes a vocal line and a piano accompaniment. A large red 'X' is drawn across the entire page, indicating that the music is cancelled or unused. The lyrics are: "No point an - y - more, if I can't love her. No spir - it could win me. No hope left with - in me, hope I could have loved her and that she'd". Above the first system, guitar chords are listed: Bm, Em7, D/F#, G, Gmaj7/A, and Gmaj7/B. Above the second system: A/C#, G/B, A/C#, F, and C7/add4. Above the third system: F/A, Bb, F/C, and Bb/D. Above the fourth system: C/E, F, C/E, Dm, Gm7, F/A, and Bb. The piano accompaniment includes various musical notations such as triplets, slurs, and dynamic markings like *8va* and *loco*.

The image shows a musical score for guitar and piano, consisting of four systems of staves. A large red 'X' is drawn across the entire page, indicating that the content is crossed out or cancelled. The score includes guitar chords, piano accompaniment, and vocal lines with lyrics. The lyrics are: "let me free. But it's not to be. If I can't love her, let the world be done with me." The guitar part includes chords such as Dm, Am, Eb, Bb/D, Bbm6/Db, F/C, C7sus, C7, Bb/C, C, Gm/C, Am/C, Bb/C, Am/C, Bb/C, and Db. The piano part includes dynamics like *mf* moving ahead, *rall. e cresc.*, *ff* / *a tempo*, and *broadening*. The vocal line is written in a treble clef with lyrics underneath. The piano accompaniment is written in a grand staff (treble and bass clefs).