

# The Sound Of Music

Words by  
OSCAR HAMMERSTEIN 2nd

Music by  
RICHARD RODGERS

Molto moderato (*tenderly*)

Voice

My day in the hills has come to an end I

Piano

*p* *legato*

F C7

know. A star has come out to tell me it's time to go. But

F Gb

deep in the dark green shadows re voic - es that urge me to

C7 F C7

*sempre legato*

stay. So I pause and I wait and I lis - ten for on more sound, For

F Fm6 Eb C7

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F Gm C7 F

one more love-ly thing that the hills might say.

*rit.* *più rit.*

*Tricis Do Playback*

Refrain (moderately, with warm expression)

F E

The hills are a-live with the sound of mu-sic,

*p a tempo*

F6

With songs they have sung for a thou-sand

Bb C7 F

years. The hills fill my heart with the sound of

E F B $\flat$  C C7

mu - sic. My heart wants to sing ev - 'ry song it

F B $\flat$  B $\flat$  dim

hears. My heart wants to beat like the wings of the

*mp*

F B $\flat$  B $\flat$  dim F

birds that rise from the lake to the trees. My

B $\flat$  B $\flat$  dim F G7 G7(b5)

heart wants to sigh like a chime that flies from a church on a

C F B $\flat$  B $\flat$  dim F

breeze, To laugh like a brook when it trips and falls o - ver

B $\flat$  B $\flat$  dim F Dm Dm6 Am

stones on its way, To sing through the night like a

Dm G7 C C7 F

lark who is learn - ing to pray. I go to the hills

E

when my heart is lone - ly. I

F Bb

know I will hear what I've heard be - fore.

Bbm F Am

My heart will be blessed with the sound of

*mf più espressivo*

Bb Gm7 Am C7

mu - sic And I'll sing once

*dim.*

*Diruto  
P/casa 2*

1. F Fdim Gm7 C7 2. F

more. The more.

*p mp*